

Hors Surface company presents

ENTRE DEUX MONDES

Creation 2022

Direction : Damien Droin

Indoor show- 6 artists



COMPAGNIE

HORS SURFACE

CIRQUE DE CRÉATION

AUTHOR'S NOTE

Since the end of my training at the Centre National des Arts du Cirque (CNAC) 2009, I have been very inspired by dance, working in particular with choreographers like Dominique Boivin, Roberto Olivan, Thomas Guerry, Karim Sebar or Yoann Bourgoeois.

I see the contemporary circus as a medium of movement, of going beyond, a trigger for experiences. Today, I continue my journey through shapes and platforms, continuing to hybridize the acrobatic movement.

For more than 10 years I have been working on a writing and creation process in a universe between circus and dance. Developing a language that pushes the body to its physical limits in a poetry of movement in its raw state. Inspired by acrobatic and aerial techniques from the circus, I build from there the dramaturgy of the show. Itself is nourished by the interaction of all the mediums that compose it (scenography, sound, light, machinery) until its final writing.

My research revolves around the perception of the moving world, most often immersed in imaginary universes, mental spaces or parallel worlds which draw their strength from reality.

With HORS SURFACE, I pursue this quest for an original artistic language where the question of movement comes to question that of space.

For this project, I collaborate with the Israeli choreographer Yotam Peled, who shares my sensitivity for universes outside of reality. We are going to question together where we are, our relationship to time and the limits we impose on ourselves.

Because for me, the essence of this art lies in exceeding our limits. This trampoline then becomes an open portal to the unknown, a temporal crossroads with the world of the past and a future world.

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ABOUT

Entre deux mondes is a new room for the hall which will bring together 5 artists and 1 singer / actress on the stage, combining song, new magic and vertical dance with aerobatics.

Imagined as a choreographic epic, Between two worlds wants to go and see where the gaze stops. Towards a new horizon that will reread a small humanity. Like the first explorers to conquer the end of the world, five artists will have to face the walls that stand in front of them. Five paths, 5 identities that converge on the same place. They find themselves embarked on an acrobatic and lyrical epic through time. Guided by a woman, in a world that moves and repels them, the collective adapts, tries to keep the balance before everything changes. A story of place, links, gravity ...

In this world where poetry rhymes with infinity, the journeys of these beings light up in an offbeat way. A story is taking shape ... A story that this woman, who has become a lyric singer, narrator and actress, already seems to know well.

The voice of this 6th character, embodying Chronos in the feminine immerses these five dancers in a temporal maze. The timekeeper tests this little humanity, overturning their world.

THE COMPANY



Birth

of the company
in 2011 at Toulon
(Var)

Shows

2011 Tetraktys
2012 Boat
2019 Open Cage
2021 Le Poids des Nuages

Projects

exchanges & creation
in the International
Brazil (2014-2016)
South Korea (2017-2018)
Guinea (2020)

Representations

More than **230**
seen by almost
90 000 people

Hors Surface

is a circus company of creation from Toulon (83).

Its main ambition is to mix the arts.

It joined the border between circus, dance and theater with a special place given to poetry and writing. It claims in its creations an intense physical commitment, an original musical creation combined with a poetic and choreographic writing.



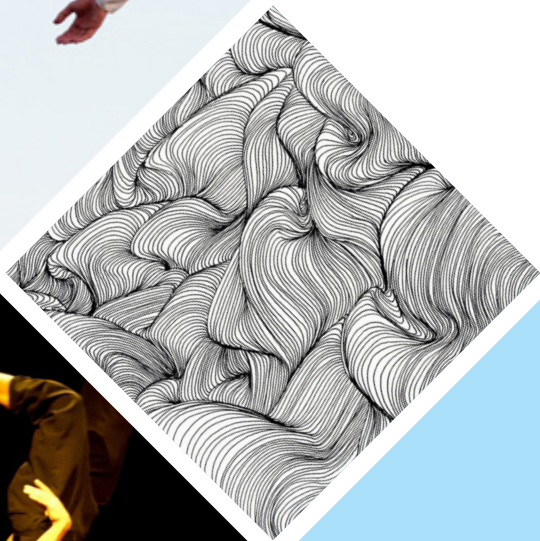
Writing



multidisciplinary



Aerobatics



Poetry

Music



THE ACRONET : A UNIQUE STRUCTURE

the starting point is a circus apparatus, the Acronet. A new kind of trampoline, designed by Damien Droin during his studies at the CNAC.

The Acronet is an extraordinary trampoline measuring 9m x 9m. A tight, almost transparent net that allows you to evolve both above and below.

The slowness and the power of this canvas gives a unique dimension to aerobatics and allows an original vocabulary between dance, aerobatics and trampoline.

With endless acrobatic and dramaturgical possibilities, the Acronet is a limitless projection surface. Depending on its inclination, space sometimes becomes a mountain, an ocean, a floating vessel, a wall or a shelter ...

By its shape, it allows a variety of different readings, such as the image of a glass ceiling or a matrix, a passage between two worlds.

For this project, the first desire is to bring together several performers around the Acronet and to seek together new acrobatic paths. Use the force of numbers to propel the bodies.

TECHNICAL NEEDS

TRAY

Minimum track dimension: 10x10m

Minimum grill height: 7m

NET STRUCTURE (ACRONET)

Dimensions:

length / width: 8.50x8.50m Height: 2.15m

Curb weight: 500kg + light cable and actors
(about 500kg)

During the show the structure is activated using 4
motors, it tilts.

TO PROVIDE

4 motors of 500kg each.





Co-producers

- Plateforme 2 Pôles cirques en Normandie - La Brèche in Cherbourg – Cirque Théâtre d'Elbeuf
- Liberté, National Theater Toulon
- Châteauvallon, National Theater Ollioules
- Archaos, Pôle National Cirque Méditerranée
- CIRCa, Pôle National Cirque



CIRQUE-THÉÂTRE d'Elbeuf

Châteauvallon
scène nationale
Ollioules

Le Liberté
scène nationale
Toulon

ARCHAOS
PÔLE NATIONAL CIRQUE MÉDITERRANÉE

CIRCa

Residency

- A writing residency from November 16 to 22 (2019) in la Brèche - Cherbourg.
- A Research Lab from November 23 to 30 (2019) in la Brèche - Cherbourg.
- A creation residency planned from November 2 to 12 (2020) in CCN2 - Grenoble.
- A creation residency planned in Châteauvallon-Liberté, National Theater (date to define)



CCN2 22 centre chorégraphique national de grenoble direction yoann bourgeois rachid ouramdane

Châteauvallon
scène nationale
Ollioules

Le Liberté
scène nationale
Toulon

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**Premieres are planned
At the Spring Festival
in spring 2022**

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