

de
[HORS
surface]

LE POIDS DES NUAGES



35 min Show
Circus - Dance - Street art
Creation BIAC 2021

Le poids des nuages explores the relationship between two men seeking perfection.

In front of our eyes, these two characters cross worlds, borders, real and sometimes imaginary. Their relationship questions us about individualism, trust and ambition.

In the circus world, where everything is possible, we are called upon to reinvent our own rules.

On and under a huge trampoline, these artists embody Icarus' dream of flying. They stage the men persistence, the ability to surpass themselves and to reinvent themselves.

Thus, discovering this new world, they will unbalance the codes and build their own exit door...

ABOUT

CREDITS

Production: Company Hors Surface
Choreography, setting: Damien Droin
Interpreters: Damien Droin
(or Aris Colangelo) ; Emilien Janneteau
(or Mohamed Nahhas)
Composer: Matthieu Tomi
Technical director: Charles Périchaud
(or Kob)
Regard complice: Yann Eucauvre
Artistic associate: Dominique Bovin
Professional support: Association Mozaïc



AUTHOR'S NOTE

The other.

Starting with a character attracted by the void, who is looking for someone or something, who falls and rises again. Until a door opens in the void. He passes to the other side. He is below and someone else is above.

In a oneiric world, two characters forge surprising relationships with each other and find themselves involved in the movements of a tormented memory.

Two acrobats transport us, questioning us about collective memory, the difficulty of anchoring, the loss of reference points and the questioning of reality.





SCENOGRAPHY

The original desire was to reexamine the game play offered by this immense stretched mat and the public space.

I have been working with L'ACRONET for ten years now and I feel that this structure still have many potential. I want to experiment new stories with, explore her dynamic, her suspension. The ACRONET call us to take flight.

I want to create a void in the centre of this mat, to open a door to another space, to leave room for the fall...

I was inspired by research into quantum physics and «out of the ordinary» movements such as the Maelström, Moebius or the Euler disk.

I think that imagining universes outside of reality is the best way to question where we are.

The acronet was designed and manufactured by Damien DROIN during his studies at the Center National des Arts du Cirque in Châlons-en Champagne.

As part of this creation, Damien's desire was to make a breakthrough in this mat, with a vertical. To do this, he invited the scenographer Goury to imagine the space around this apparatus and jointly give it a new dimension.

IMPLEMENTATION

The structure is self-supporting.

A floor area of 10 x 10 meters and a height of 8 meters are required.

Assembly and disassembly :

A 4 hour service, 2 people + company.

* This technical information is provisional.



COMPANY HORS SURFACE

Damien Droin



Hors Surface is a Toulon company (83) which has been defending for 10 years a new, multiple circus with high acrobatic requirements. Poetic and visual, this company directed by Damien DROIN develops extraordinary scenographies and claims a unique language between original musical composition and high-level choreography. Damien creates imaginary universes, mental spaces and parallel worlds which draw their strength from reality.

Our artistic line: questioning changing space, our relationship to reality. A multiple circus, which draws its originality from the creation of imaginary worlds.



PARTNERS





CONTACT

PRODUCTION

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